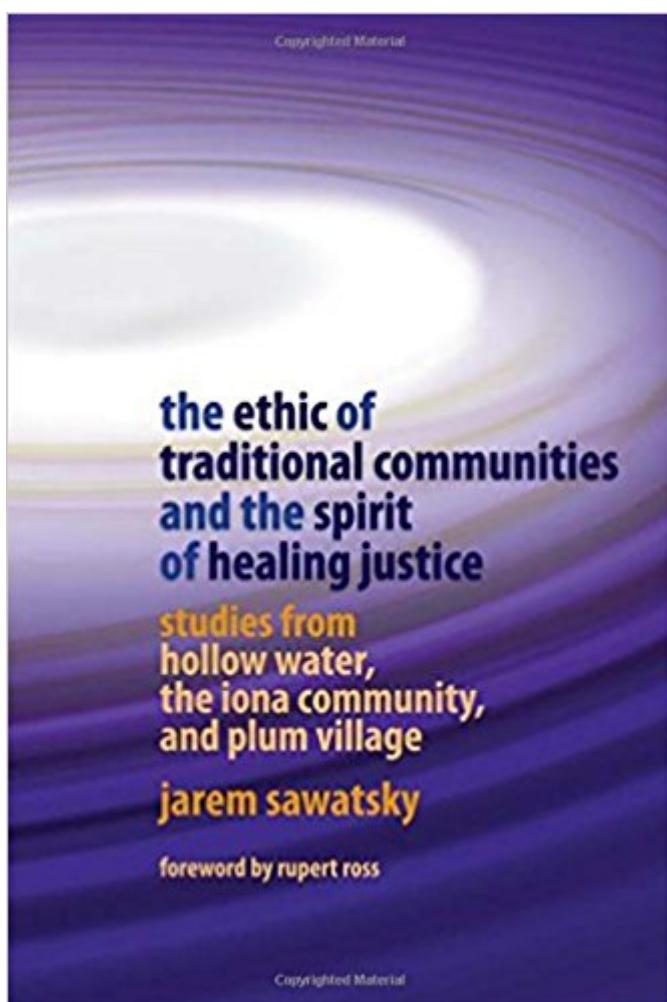


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The Ethic Of Traditional Communities And The Spirit Of Healing Justice: Studies From Hollow Water, The Iona Community, And Plum Village



Synopsis

Well worth the read...none of this is airy-fairy, but rooted wisdom. The kind we need; The Church Times I want to congratulate Jarem for the way he has written this book. He has freed himself (and his readers!) from the professional jargon that so often characterizes research of this kind... This is not the work of a cheerleader for "justice-as-healing" but the informed reflections of a deeply curious human being who wonders if there might be better ways for all of us to behave towards each other. Extract from the Foreword by Rupert Ross, author of *Dancing with a Ghost: Exploring Indian Reality*, and *Returning to the Teachings: Exploring Aboriginal Justice*. What is healing justice? Who practices it? What does it look like? In this groundbreaking book on healing justice, Jarem Sawatsky examines traditional communities including Hollow Water - an Aboriginal and Métis community in Canada renowned for their holistic healing work in the face of 80 per cent sexual abuse rates; the Iona Community - a dispersed Christian ecumenical community in Scotland known for their work towards peace, healing and social justice, rebuilding of community and the renewal of worship; and Plum Village - a Vietnamese initiated Buddhist community in southern France, and home to Nobel Peace Prize nominated author, Thich Nhat Hanh. These case studies record a search for the kind of social, structural, and spiritual relationships necessary to sustain a healing view of justice. Through comparing cases, Sawatsky identifies the common patterns, themes, and imagination which these communities share. These commonalities among those that practice healing justice are then examined for their implications for wider society, particularly for restorative justice and criminal justice. This innovative book is accessible to those new to the topic, while at the same time being beneficial to experienced researchers, and will appeal internationally to practitioners, students, and anyone interested in restorative justice, law, peace building, and religious studies.

Book Information

Paperback: 288 pages

Publisher: Jessica Kingsley Publishers (January 15, 2009)

Language: English

ISBN-10: 1843106876

ISBN-13: 978-1843106876

Product Dimensions: 6.1 x 0.6 x 9.2 inches

Shipping Weight: 14.1 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #512,020 in Books (See Top 100 in Books) #33 in Books > Law > Family Law > Child Advocacy #41 in Books > Law > Administrative Law > Indigenous Peoples #378 in Books > Politics & Social Sciences > Politics & Government > Specific Topics > War & Peace

Customer Reviews

'I want to congratulate Jarem for the way he has written this book. He has freed himself - and his readers! - from the professional jargon that so often characterizes research of this kind... This is not the work of a cheerleader for "justice-as-healing" but the informed reflections of a deeply curious human being who wonders if there might be better ways for all of us to behave towards each other. At the same time, he is not in the least hesitant to express misgivings or pose unanswered questions as he goes. Like all tales of penetrating explorations, this book leaves the reader more deeply intrigued and curious at the end than they were at the beginning.' - --Extract from the Foreword by Rupert Ross, Assistant Crown Attorney for the District of Kenora since 1985, and author of *Dancing with a Ghost: Exploring Indian Reality*, and *Returning to the Teachings: Exploring Aboriginal Justice*.

The Ethic of Traditional Communities and the Spirit of Healing Justice has its origins in Sawatsky's doctoral dissertation but has been rewritten in an accessible form. (Political Studies) Well worth the read...none of this is airy-fairy, but rooted wisdom. The kind we need. (The Church Times) I want to congratulate Jarem for the way he has written this book. He has freed himself (and his readers!) from the professional jargon that so often characterizes research of this kind... This is not the work of a cheerleader for "justice-as-healing" but the informed reflections of a deeply curious human being who wonders if there might be better ways for all of us to behave towards each other. At the same time, he is not in the least hesitant to express misgivings or pose unanswered questions as he goes. Like all tales of penetrating explorations, this book leaves the reader more deeply intrigued and curious at the end than they were at the beginning. (Extract from the Foreword by Rupert Ross, Assistant Crown Attorney for the District of Kenora since 1985, and author of *Dancing with a Ghost: Exploring Indian Reality*, and *Returning to the Teachings: Exploring Aboriginal Justice*.)

I had the privilege of reading an early draft of this book. Jarem steps into the life and spirit of the communities he is writing about. I enjoyed vicariously walking around these 3 communities and getting to know their character, through Jarem's eyes. In my work with justice issues, I am so hungry to touch and feel approaches to healing that are genuinely and deeply healing. This book

offers that gift. It also offers those pictures of what healing justice can look like without idealizing them as perfect. I found this book very helpful in my both personal and professional ways. It was an affirmation to me of what is possible in communities--how we can intentionally and proactively create sacred and transformative ways of being together.

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